JAXXD

CLUB RIDER · 2026 · V1.0

CLUBS AND SMALLER VENUES · THE SHORT VERSION

01

AT A GLANCE

Everything a club needs on one page. The full production rider covers festivals and large stages; ask for it when the show is bigger than this.

PLAYERS

3 × CDJ-3000

Minimum, linked by Pro DJ Link through a gigabit switch, latest firmware. Rekordbox USB, no laptop.

MIXER

A9

Pioneer DJ DJM-A9 first choice. DJM-V10 or DJM-900NXS2 accepted. A back-up mixer powered at the booth.

BOOTH

40 in · 1016 mm

Player surface height from the floor. Solid table, no folding tables, clean power on its own circuit.

MONITORS

2 per side + sub

Head height, within 1 m, controlled from the mixer booth out. No processing, no plastic self-powered cabinets.

SOUND

Pro club system

Tuned before doors, clean at full level, an engineer on it for the set. Limits disclosed at booking.

SET

60 – 120 min

60 minutes minimum, uninterrupted. No announcements over the set. No recording without consent.

LEGAL

All liability on the host

Permissions, licences, security and immigration included.

PEOPLE

6 guest list

2 with backstage access. Artist host, private green room, car on call. Booth limited to 6 plus the touring party.



02 BOOTH & BACKLINE

Set, networked and tested before the changeover. Nothing moves after the line check.

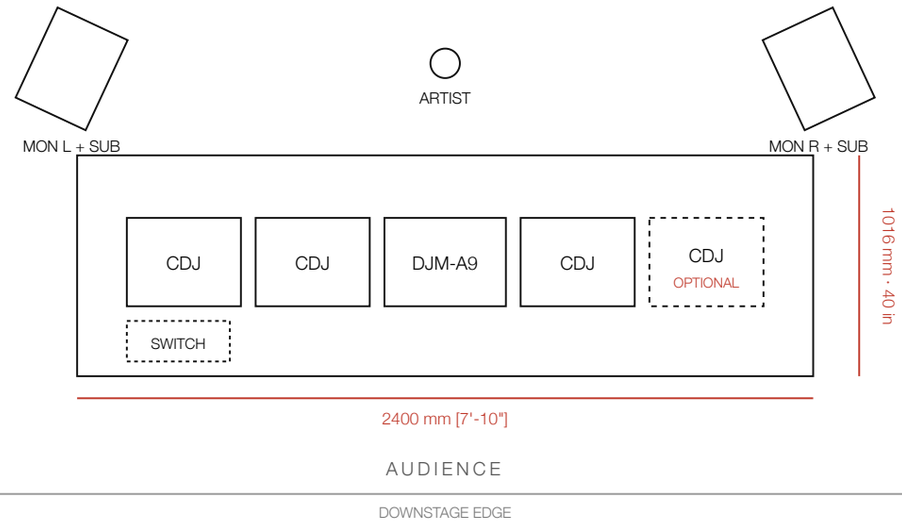
THE CLUB PROVIDES

- **3 × Pioneer DJ CDJ-3000** minimum, latest firmware, all USB ports working; a 4th on the right is optional, otherwise 1 spare on site
- **1 × Pioneer DJ DJM-A9** first choice; DJM-V10 or DJM-900NXS2 accepted; a back-up mixer powered and pre-patched at the booth
- Dedicated unmanaged gigabit switch with tested Cat6 leads for Pro DJ Link; S/PDIF or RCA from players to mixer; Master out to the system on balanced XLR
- Booth table **2400 × 900 mm** minimum, player surface at **1016 mm (40 in)**, solid, no flex; black skirt, tidy cables
- Clean power on a dedicated circuit, 220–240 V / 50 Hz, minimum 8 sockets at the booth; 2 × fans, left and right
- Spares at the booth: 2 × Cat6, 2 × RCA, 2 × XLR leads
- A backline technician competent with Pro DJ Link, at the booth from the changeover to the end of the set
- Booth limited to 6 persons excluding the Artist's touring party; security holds it from changeover to the end of the set

The Artist plays Rekordbox USB on the CDJ-3000s. Media is handled only by the Artist's team. No laptop, no controllers, no turntables.

Mixer on the latest firmware. Booth output reserved for the Artist's monitors.

PLAN · DJ BOOTH · UPSTAGE AT TOP, AUDIENCE AT BOTTOM



03 SOUND, VISUALS & LIGHT

A professional club system, run by someone who owns it for the set.

SOUND

A professional club system, maintained and tuned before doors, clean and undistorted at full level with headroom; an FOH engineer from the changeover to the end of the set. Sound limits are disclosed in writing at booking and managed at system level, never on the DJ feed. No hard limiting or multiband compression beyond system protection.

MONITORS

- 2 × d&b M4 (or 1 × V8) per side with V-SUB, or 2 × professional passive 12" or 15" two-way monitors per side on a dedicated amplifier plus 1 × 18" sub
- Stereo, within 1 m of the Artist, drivers at head height, angled in; capable of 110 dB SPL at the Artist position
- Controlled from the mixer booth out; no processing in between; no self-powered plastic cabinets

VISUALS

Where the club has screens or projection, JAXXD content runs during the set, supplied to the house VJ 7 days prior or run by the Artist's VJ where agreed. The JAXXD mark and name only as supplied; no sponsor graphics over the visuals during the set.

LIGHT

An operator for the set: dark, cold, low through the breakdowns, full on the drops. Haze. No white strobes or blinders into the booth. Booth light dimmable to low blue or amber.

Set of **60 to 120 minutes**, 60 minimum, uninterrupted; no announcements over the set; no recording, streaming or broadcast without written consent. The Artist's team may film.



04 HOSPITALITY & OPERATIONS

Handled properly, so nothing on the night feels loose.

HOST & SECURITY

A dedicated artist host, sober and fluent in English, from arrival at the venue until departure: the single point of contact on the ground. Full access accreditation for the touring party, valid arrival to departure, re-entry permitted.

Security at the booth from the changeover until the Artist has left it; a clear, escorted route from booth to green room and to the car.

GUEST LIST

6 guests, 2 with backstage access, excluding the touring party, at no cost. Names 48 hours before the show, changes until doors.

GREEN ROOM

Private, lockable, clean, for the sole use of the touring party, key held by the Artist's team: seating for 4, a mirror, 4 power sockets, WiFi, 4 clean towels, air conditioning, a clean toilet nearby. **Privacy is required**: no public access, the host at the door, no photography inside.

TRANSPORT

A car with driver on call: hotel or residence to the venue at the agreed time, and the return from the end of the set until 30 minutes after. Where the show is outside Dhaka: flights or car as agreed, a 4-star hotel or better within 30 minutes of the venue, breakfast, guaranteed late checkout.

HOSPITALITY

12	Still mineral water, 500 ml, chilled and room temperature
4	Energy drinks, chilled
1	Fruit and a bowl of snacks
—	Ice, glasses, bottle opener; coffee on request
1	Hot meal per person, or a buyout of BDT 6,000 / USD 50 per person

No plastic cups at the booth; drinks reach the booth only through the host.

LEGAL

All liability on the host: every permission, licence and legal right to hold the event, venue and crowd security, and immigration matters for the touring party. The venue is liable for loss or damage to the Artist's belongings.



05

BOOKING AGREEMENT

One page. Fill it, initial it, sign it. It confirms the booking and makes this rider Annex A to the Artist Booking Agreement.

BOOKING

Booking no.	
Event	
Promoter · company	
Venue · city	
Date	
Set time · length	
Promoter contact · email	
Production contact · email	

ACCEPTED FOR THE PROMOTER · NAME · DESIGNATION · DATE

ARTIST · JAHIDUL ALAM JOY (JAXXD) · DATE

INITIALS ON EVERY PAGE · PLACE OF SIGNING _____ · X@JAXXD.ME · JAXXD.OF@GMAIL.COM · JAXXD.ME

THE ESSENTIALS, AGREED

- **Players and mixer:** 3 × CDJ-3000 minimum, DJM-A9 first choice, back-up mixer at the booth, latest firmware, Pro DJ Link via switch.
- **Booth:** 2400 × 900 mm, player surface 1016 mm (40 in), solid, clean power on its own circuit, 6 persons maximum plus the touring party.
- **Monitors:** 2 per side plus sub at head height, from the mixer booth out, no processing.
- **Sound:** professional club system, tuned before doors, engineer on the set; limits disclosed at booking.
- **Set:** 60–120 minutes as agreed, 60 minimum, uninterrupted; line check in the changeover.
- **Hospitality:** artist host, private green room, car on call, guest list as agreed; hotel and flights where the show is outside Dhaka.
- **Legal:** all liability on the host, including permissions, licences, security and immigration.
- **Payment:** deposit on signing, balance before set time.
- **If the rider is not met at soundcheck** and not corrected before set time, the Artist may decline to perform; the full fee and incurred travel costs remain payable. Substitutions only in writing during the advance.


THANK YOU