

JAXXD

RIDER · 2026 · V1.0

TECHNICAL · PRODUCTION · HOSPITALITY

01

READ ME FIRST

What this rider is, who to talk to, and the dates that make a show run clean.

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ABOUT

This rider sets out the requirements for a JAXXD performance where the promoter provides sound, stage, lighting and video. It applies to festivals, large venues and clubs; where a page does not apply to the venue it is agreed away in the advance, not ignored.

All requirements are provided by the promoter at no cost to the Artist unless agreed otherwise in the advance. Please initial each page. This rider forms Annex A to the Artist Booking Agreement.

INITIAL CONTACT

Advance everything with the production contact (page 4). The following reaches us no later than 30 days before the show:

- Site or venue map with stage and FOH positions
- Stage dimensions and tech specs (PA, LED, lighting)
- Running order and set times
- Any noise level or curfew restrictions
- Hotel options where accommodation applies

THE ADVANCE, ON A LINE

Booking confirmed
Contract signed, deposit received, this rider initialled.

T – 30 days
Venue map, stage and system specs, running order, sound limits, hotel options.

T – 14 days
All matters confirmed. LED pixel maps and renders. Hotel and transport booked.

T – 7 days
JAXXD visual content or show file delivered. Crew and contacts final.

Show day
Booth set and tested before changeover. Line check and monitor check. Balance paid before set time.

INITIALS _____

02

AT A GLANCE

The whole rider in one page. Every number here is repeated in full on its own page.

PLAYERS

3 × CDJ-3000

Minimum. A 4th on the right is optional. Latest firmware, Pro DJ Link via a gigabit switch, Rekordbox USB.

MIXER

A9

Pioneer DJ DJM-A9 first choice. DJM-V10 or DJM-900NXS2 accepted. Back-up mixer on site.

BOOTH

40 in · 1016 mm

Player surface height from the floor. Table 2400 × 900 mm, decking on steel legs, no folding tables.

MONITORS

2 per side + sub

Head height, within 1 m, from the mixer booth out. No processing. No plastic self-powered cabinets.

PA

110 dB(A) capable

L-Acoustics, d&b, Meyer, Adamson or Martin Audio, tuned before doors. Limits notified at booking.

SET

60 – 120 min

60 minutes minimum. Uninterrupted. No announcements over the set. No recording without consent.

LEGAL

All liability on the host

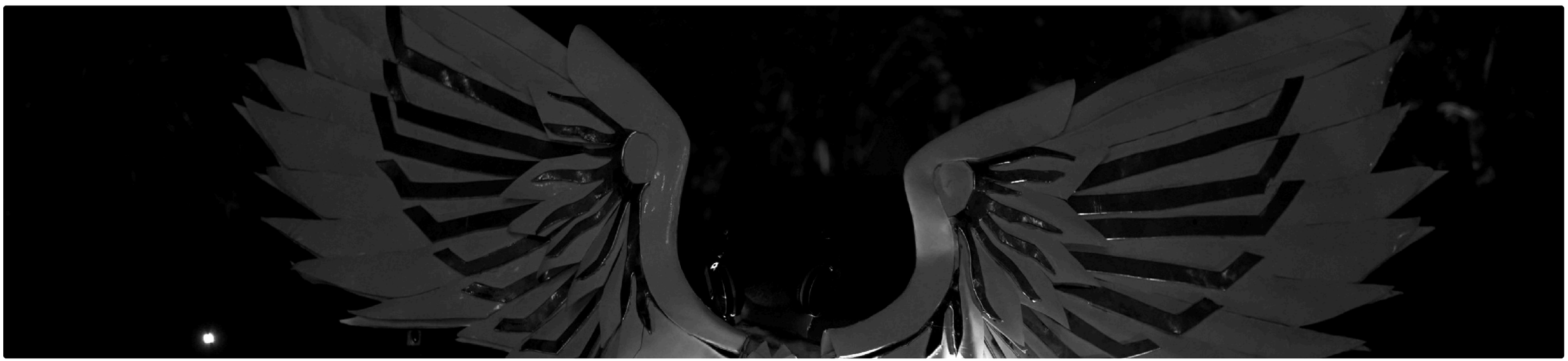
Permissions, licences, security and immigration included.

PEOPLE

Guest list by tier

Festival and club allocations on page 12. Private green room, artist liaison, car with driver. Booth limited to 6.

Visuals: where the stage has LED, JAXXD content runs during the set, supplied to the house VJ or run by a touring VJ agreed in the advance. Pixel maps 7 days prior.



03 CONTACTS & TOURING PARTY

One thread, one owner. The production contact runs the advance; commercial matters go to bookings.

CONTACTS

ARTIST

Name: Jahidul Alam Joy (JAXXD)
Email: x@jaxxd.me
jaxxd.of@gmail.com
Web: jaxxd.me

BOOKINGS

Name:
Email:

PRODUCTION & ADVANCING

Name:
Email:

DOCUMENTS WE WILL SEND

- JAXXD mark and name lockup (vector) for screens and print
- Visual content or VJ show file where visuals apply
- Photo and bio pack for announcements

ADVANCE

The Promoter appoints one production manager as the advance contact: fluent in English, available in the 14 days before the event and reachable by phone on show day. They are the single point of contact for all technical and logistical matters; replies within 3 working days; nothing is agreed verbally. Working languages: English and Bangla.

Everything requested in this rider reaches the production contact no later than **30 days** before the performance.

TOURING PARTY

JAXXD travels with the following personnel, confirmed per booking in the advance:

- Artist
- Tour manager and / or artist manager
- Photographer / videographer
- VJ, where JAXXD visuals are run by the touring team
- Others upon discussion

All touring personnel require full access accreditation for stage, FOH and backstage from load-in to load-out.



04 THE PERFORMANCE

The set is the product. Everything on this page protects it.

THE SET

The Artist has sole control over the content, pace and presentation of the set, within the JAXXD sound. The Artist performs for **60 to 120 minutes** as agreed in the contract, 60 minutes minimum.

The performance is uninterrupted and the full set length is protected: overruns are remedied before the Artist's set. The set is shortened only where law, safety, a venue curfew or force majeure require it, and then in discussion with the Artist's representative.

- No house-light changes during the set without the Artist's team
- No announcements, sponsor messages or MC interventions over the set
- No recording, streaming or broadcast without written consent; the Artist's team may film

Any sound level restriction is disclosed in writing at the time of booking. An undisclosed restriction, or a limit below **100 dB(A) LAeq 15 min at FOH** imposed after written confirmation, is a material breach by the Promoter; the full fee remains payable whether or not the performance proceeds. Curfew changes are notified to the tour manager immediately.

PROGRAMMING & SOUNDCHECK

Booth, backline and monitors are loaded in and tested 2 hours before doors, or 2 hours before the set on changeover bills; all booth equipment is in place, networked and tested by the local crew before the changeover. The Artist's team is given the full allocated changeover slot (minimum **15 minutes**) for a line check and monitor check. Where the Artist opens or closes the stage, 30 minutes on the rig before doors. Where JAXXD visuals apply, the VJ needs 30 minutes with the LED system, or a pre-visualisation position at FOH.

LOCAL CREW & TECHNICIANS

Provided by the event's production crew, load-in to the end of the set: 1 × FOH audio engineer, 1 × backline technician expert in Pioneer DJ Pro DJ Link setup and troubleshooting, on standby at the booth from the start of the changeover to the end of the set and assigned no other duties, 1 × LED / video technician where visuals apply, 1 × lighting operator, stagehands for booth, riser and changeover. All technicians qualified, experienced and sober.

Where it becomes clear in the advance that the production crew cannot meet a key requirement of this rider, the Artist's own crew is engaged for the affected positions and the cost is charged to the Promoter in addition to the fee, subject to prior written agreement during the advance, never on the day.



05 STAGE & BOOTH

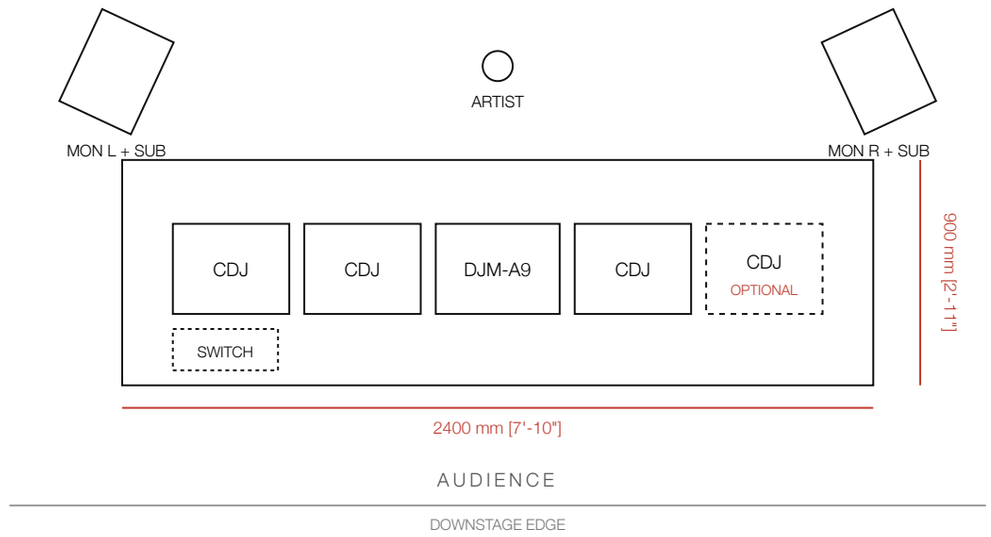
Centre stage, solid, clean, and clear of everything that is not the show.

REQUIREMENTS

- DJ booth centre stage, dedicated to the Artist for the changeover and set. No other artist's equipment on the booth during the set.
- DJ table **2400 × 900 mm** minimum, player surface at **1016 mm (40 in)** from the floor, tolerance 1000–1020 mm, built from decking on steel legs. **No folding tables.** The table must not flex or vibrate.
- Where the stage is lower than 1.2 m, a booth riser of 300–600 mm so the Artist is visible from the floor.
- Black skirt or scrim on the table front; clean cable management; no visible cases or crates.
- Booth front edge clear so LED or projection content behind the Artist is unobstructed; no camera platforms, towers or scenic elements between booth and audience within 5 m of the downstage edge.
- Power: audio, backline and video on the same properly earthed, technically clean phase; the booth on a dedicated RCBO-protected circuit separate from lighting, video, SFX and motor loads, verified live at load-in; 16 A CEEform or local equivalent broken out to a minimum of 8 sockets (plug type confirmed in the advance); 2 × fans, left and right of the Artist.
- A reserved, secure FOH position for the tour manager and VJ with a clear view of the stage and PA, 2 × power sockets and a work light, next to the house lighting and video operators.
- Outdoor stages: the stage and a 2 m perimeter around the booth fully covered by a waterproof roof; booth and equipment protected from sun, rain, wind and moisture. Player covers on hand; wet-weather plan and decision time agreed at T – 7. The Artist is not required to perform where conditions risk safety or equipment. The Promoter is liable for equipment damage caused by inadequate weather protection.
- Stage level, clear of obstacles, with a safe rear access route and handrails on stairs.
- Booth limited to 6 persons excluding the Artist's confirmed touring party and technicians. Security holds this from changeover to the end of the set.



PLAN · DJ BOOTH · UPSTAGE AT TOP, AUDIENCE AT BOTTOM



06

AUDIO – FOH

Full, even, clean. A system with headroom and an engineer who owns it for the set.

SYSTEM

A professional FOH engineer is required from the changeover to the end of the set. The Artist does not travel with an audio engineer.

The Promoter provides a PA system approved by the Artist's production contact. The PA and monitor system must be fully operational, regularly maintained and tuned by a systems technician before doors.

The system must give full and even coverage across the audience, capable of a clean, undistorted **110 dB(A)** at FOH with headroom. The operating level follows the local licence and the agreed limit.

FOH sits at the acoustic optimum, 20 to 60 m from the stage, with a clear view of the booth and a lit work surface; no guest or sponsor encroachment during the set. Sound limits are managed at system level by the systems engineer, never on the DJ feed.

Where the venue has an in-house system, the Promoter sends the specification (cabinets, amplification, processing) during the advance, together with a plan showing stage, FOH, bars and VIP areas.

Feed and processing: balanced XLR stereo from the DJM-A9 Master out to the stage input or drive rack; a DI only where isolation is needed. No hard limiting or multiband compression on the main mix beyond system protection, and no additional EQ on the DJ feed without agreement.

NOTE: any sound limit must be notified at the time of booking. Anything under 100 dB(A) LAeq 15 min at FOH must be confirmed with the bookings contact before the show is confirmed.

PREFERRED SYSTEMS

In order of preference. Equivalent professional systems by production approval in the advance.

L-Acoustics

Main: K2, K1, K3 · Fill / delay: Kara II, A15, A10 · Subs: KS28, SB28

d&b audiotechnik

Main: GSL, KSL, J-Series, V-Series · Fill / delay: Y-Series, V-Series · Subs: SL-SUB, J-SUB, V-SUB

Meyer Sound

Main: Panther, Leo, Lyon · Fill / delay: Leopard, Lina · Subs: 2100-LFC, 1100-LFC

Adamson

Main: E15, E12, S10 · Fill / delay: S10, S7 · Subs: E219, E119

Martin Audio

Main: MLA, WPL · Fill / delay: WPC, WPS · Subs: SXH218, SX218

Other professional systems (JBL VTX, Nexo, RCF HDL) by approval during the advance. Consumer or portable PA systems are not accepted as the main PA; professional line-array or point-source festival systems only.

07 AUDIO – MONITORS

Stereo at head height, fed from the mixer, nothing in between.

OPTIONS

Set up, configured and tested before the Artist's arrival. Components exactly as specified unless a substitution is approved by the production contact.

Option 1 (festival stages)

- 2 × L-Acoustics X15 HiQ, or 1 × Kara II, per side
- 1 × L-Acoustics SB18 or KS21 per side
- L-Acoustics LA8 / LA12X amplification

Option 2 (festival stages and clubs)

- 2 × d&b M4, or 1 × V8, per side
- 1 × d&b V-SUB per side
- d&b D80 / D40 amplification

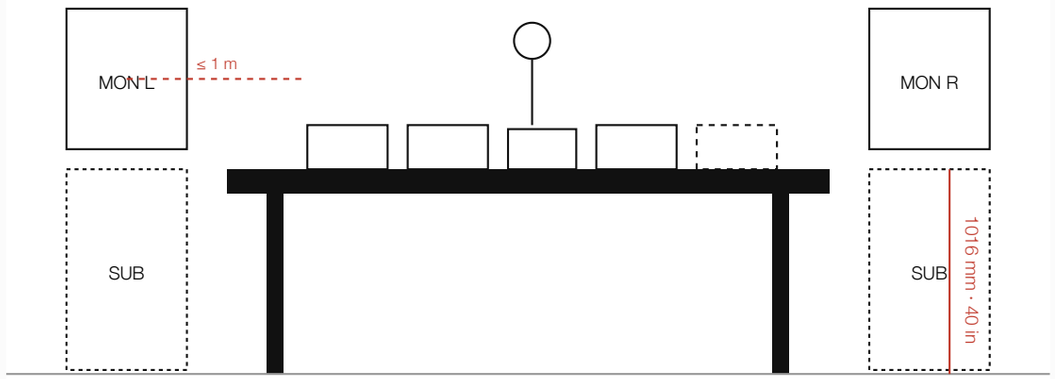
Option 3 (only by approval in the advance)

- 2 × professional passive 12" or 15" two-way monitors on a dedicated amplifier, one per side, plus 1 × 18" sub; or an equivalent compact sidefill

EVERY OPTION

- Stereo, left and right of the Artist, within 1 m, drivers at head height, angled in
- Capable of **110 dB SPL** at the Artist position without distortion
- No audible compression or processing on the monitor feed; manufacturer system-protection limiting only
- Volume control from the **booth output of the DJ mixer**; nothing else between mixer and amplifier
- **Self-powered plastic-cabinet monitors are not accepted** (JBL EON, Behringer, Peavey and similar)

BOOTH · ELEVATION FROM THE AUDIENCE



Monitor HF at the Artist's head height. Subs on the deck. Feed from the mixer booth out, no processing.

08 BACKLINE & SIGNAL FLOW

Clean, serviced, on the latest firmware, wired the same way every time.

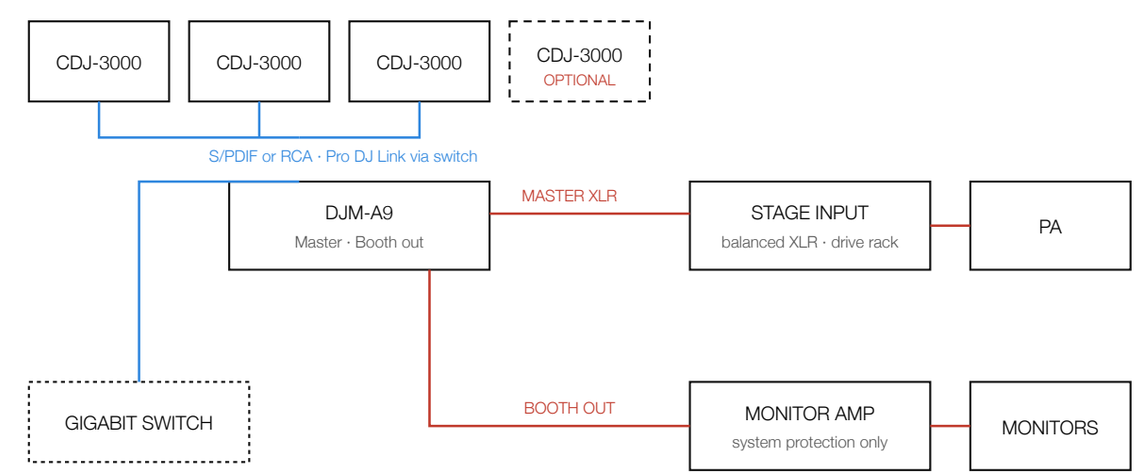
THE PROMOTER PROVIDES

- **3 × Pioneer DJ CDJ-3000** minimum for the performance – latest firmware, all USB ports working
- A 4th CDJ-3000 on the right of the table is optional. Where it is not provided, 1 × spare CDJ-3000 must be on site, powered, not on the playing surface
- **1 × Pioneer DJ DJM-A9** (first choice) – in excellent condition, latest firmware. Accepted alternatives: DJM-V10, DJM-900NXS2
- 1 × back-up mixer powered and pre-patched at the booth, swap under 2 minutes: DJM-900NXS2 preferred; Allen & Heath Xone:92 / 96 only by the Artist's approval in the advance
- 1 × dedicated unmanaged gigabit switch with tested Cat5e / Cat6 leads for Pro DJ Link, strain-relieved
- 75 Ω coaxial S/PDIF leads CDJ to mixer preferred, high-quality RCA analogue as fallback; mixer Master out to the stage input via balanced XLR
- Minimum 8 sockets at the booth on protected clean power (220–240 V, 50 Hz); fans on a separate feed where practical
- 2 × high-powered fans, left and right of the Artist
- Isolation pads or a mat under the players where the stage transmits vibration
- Spares at the booth: 2 × Cat6, 2 × RCA, 2 × S/PDIF and 2 × XLR leads, plus a spare gigabit switch powered and patched

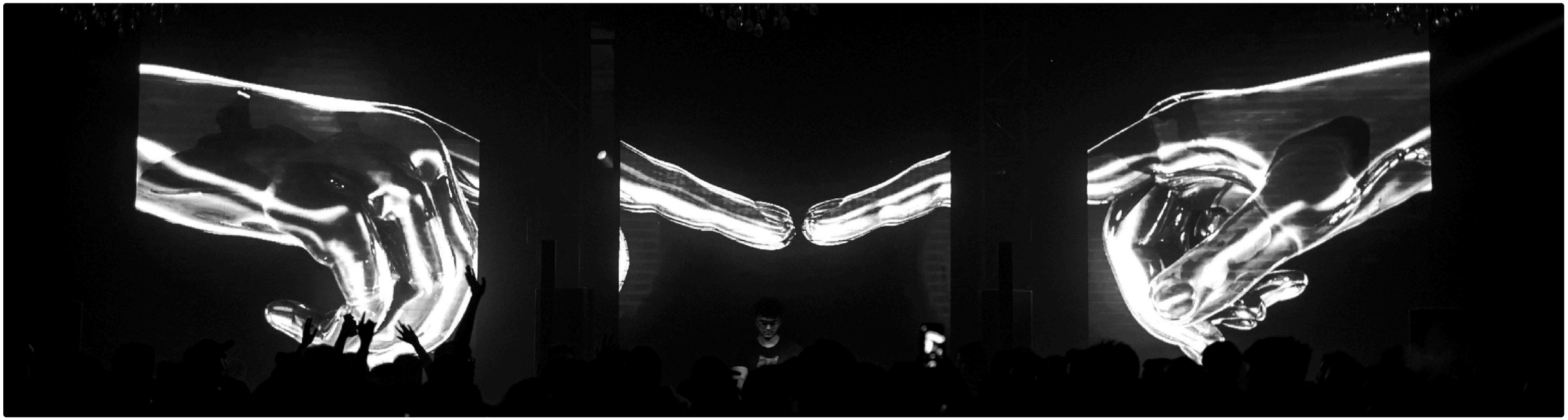
The Artist plays from Rekordbox USB on the CDJ-3000s and carries the music on several tested USB drives, handled only by the Artist's team: no copying, scanning or connecting to event systems. No laptop, no controllers. Turntables are not required.

The mixer MUST be on the latest firmware. Booth output must be free and used only for the Artist's monitors.

SIGNAL FLOW · BOOTH TO SYSTEM



Left to right on the table: CDJ · CDJ · DJM-A9 · CDJ · optional 4th. Spares powered and ready, off the playing surface.



09

VIDEO & VISUALS

The wings, the mark, the world. JAXXD content on every screen for the length of the set.

REQUIREMENTS

Where the stage has LED or projection, JAXXD performs with its own visual content. By default the content is supplied to the house VJ; a touring JAXXD VJ is agreed in the advance. Whoever runs it has creative control of the screen content during the performance, subject to safety and emergency messaging and the festival's operational needs.

SCREENS & SIGNAL

- Where LED is provided: an upstage wall across the width of the stage, recently serviced, maximum **5 mm** pixel pitch, spec sent in the advance
- Side or IMAG screens, where present, preferably of the same make and pixel pitch as the main wall
- 1 × HDMI or SDI input from the VJ position into the LED processor, low latency, tested in the advance
- A stable table or riser for the VJ at FOH, 1.5 m × 0.8 m, 2 × power drops, a preview monitor

SEND IN THE ADVANCE

- Panel manufacturer, type, pixel pitch (mm)
- Panel size and pixel count per panel; number of panels and wall layout
- Processor / switcher make and model, input resolution

Full pixel maps no later than **7 days** prior. Shaped sets: pixel maps and a render 14 days prior. JAXXD content or show file 7 days prior. The mark and name lockup only as supplied; no sponsor graphics over the visuals during the set.

10

LIGHTING & SFX

Dark and cold through the breakdowns, everything on the drop. Nothing fired without the Artist's timing.



LIGHTING

The Artist does not travel with a lighting designer. The Promoter provides a fully functional lighting rig with an experienced operator at FOH for the duration of the set, with an unobstructed view of the stage. The operator follows the Artist's set: dark, low, cold palettes through breakdowns; full rig on drops. A short brief and reference material are shared during the advance.

- Sufficient hazers for consistent, stable haze across the stage and floor (MDG or similar)
- No white strobes or blinders aimed into the booth during the set; blinders to the audience only on cues
- Lasers welcome where a qualified operator and permits are in place; no laser paths across the booth
- Booth working light dimmable to a low blue or amber, controlled from the booth

Send in the advance

- Lighting plot with fixture list and positions
- Console make and model and the operator's name
- Any SFX in the show (CO2, cryo, confetti, flame) with positions and cue control

SFX AND PYRO

Special effects only where they are part of the event production, with all permits, insurance and fire watch in place and at no cost to the Artist. Cues are discussed with the Artist's team during the advance; nothing fires without the Artist's agreement on timing. No fluid or gas changes during the show. No fluid, confetti or CO2 towards the booth.

11

HOSPITALITY & GUEST LIST

Handled properly, so nothing on the night feels loose. Festival and club versions.

ARTIST LIAISON & ACCESS

A dedicated artist liaison, sober and fluent in English, from arrival at the site or venue until departure: the single point of contact for the touring party on the ground. At festivals the Artist's team carries 2 × radios with earpieces on the production channel, changeover to load-out, channel confirmed at T – 7.

Accreditation issued at first entry for the full touring party (numbers confirmed in the advance), valid load-in to load-out including after-show, re-entry permitted: all-areas passes for stage, FOH, production and artist areas, plus 1 × vehicle pass for backstage parking at festivals.

Movement on large sites: a dedicated vehicle or cart with driver for the touring party from 60 minutes before set time until 30 minutes after, between artist compound, stage and FOH.

GUEST LIST

- Festival, headline slot: **10** guests, 4 of them with backstage access
- Festival, other slots: **6** guests, 4 with backstage access
- Club and smaller events: **6** guests, 2 with backstage access
- Private events: as agreed in the advance

Names 72 hours before a festival, changes until 2 hours before the set; 48 hours before a club show, changes until doors. The list excludes the touring party and is at no cost to the Artist or the guests.

GREEN ROOM

One private, lockable, clean and well-lit green room for the sole use of the touring party, key held by the Artist's team, not shared unless agreed, with a private clean toilet nearby, from arrival to departure:

- Comfortable seating for 4, a table, 4 chairs
- Full-length mirror
- Minimum 4 power sockets (local type)
- Reliable WiFi, password provided
- 4 clean dry towels (2 to the booth)
- Air conditioning

Privacy is required: no public access, an artist host at the door, no photography inside.

HOSPITALITY

In the green room 60 minutes before arrival and refilled at the booth before the set:

12	Still mineral water, 500 ml, room temperature and chilled
4	Energy drinks, chilled
1	Fruit basket and a bowl of snacks (nuts, crisps)
—	Ice, glasses, bottle opener; coffee on request
1	Hot meal per person from artist catering, or a buyout of BDT 6,000 / USD 50 per person

No plastic cups at the booth. Drinks reach the booth only through the artist host. Dietary needs confirmed in the advance.

12

TRAVEL & LEGAL

Door to booth and back. The event is the host's, entirely.

TRAVEL

Dhaka: a car with driver for the touring party, hotel or residence to venue and return: dedicated for festivals, on call for clubs. Pickup times confirmed 48 hours prior; driver name, phone and plate 24 hours prior; departure within 45 minutes of set end unless agreed.

Outside Dhaka: flights or car as agreed. Changeable tickets, standard carriers only; itineraries approved by the tour manager before ticketing.

International: flights, visa invitation letters and all airport transfers for the confirmed touring party (page 4). The driver waits at arrivals with a JAXXD name board.

ACCOMMODATION

- 4-star hotel or better, or an equivalent villa, within 30 minutes of the venue
- One room per touring member, breakfast included, WiFi
- Guaranteed early check-in on arrival day and late checkout on departure day, confirmed at reservation
- Hotel details to the tour manager no later than 10 days before the event

LEGAL & SECURITY

All liability for the event is on the host. The Promoter assumes all responsibility for the event: work permits, visas and immigration documents for the touring party; every event licence, public performance right and venue permission; and full security for audience, stage and backstage, in place before doors. Public liability insurance for the event is held by the Promoter and a certificate is provided on request. The Promoter indemnifies the Artist and the touring party against third-party claims arising from the event.

- Accreditation for the touring party on arrival: stage, FOH, backstage and booth
- Escort to and from the booth; a secure exit route and a plan for emergencies
- Security at the booth from changeover to the end of the set; maximum 6 persons in the booth
- Secure storage for the Artist's belongings; the Promoter is liable for loss or damage at the event

PROMOTION & CONTENT

The JAXXD name, mark and photos are used only as supplied. Announcements go out on the date agreed in the advance, not before the contract and deposit are in place. The Artist's photographer and videographer have access to all areas. House photographers may shoot the first 15 minutes of the set without flash; their content is approved by the Artist's team before public use. No filming, recording or broadcast by the Promoter without written consent.



13

BOOKING AGREEMENT

One page. Fill it, initial it, sign it. It confirms the booking and makes this rider Annex A to the Artist Booking Agreement.

BOOKING

Booking no.	
Event	
Promoter · company	
Venue · city	
Date	
Set time · length	
Promoter contact · email	
Production contact · email	

ACCEPTED FOR THE PROMOTER · NAME · DESIGNATION · DATE

ARTIST · JAHIDUL ALAM JOY (JAXXD) · DATE

INITIALS ON EVERY PAGE · PLACE OF SIGNING _____

THE ESSENTIALS, AGREED

- **Players and mixer:** 3 × CDJ-3000 minimum, DJM-A9 first choice, back-up mixer on site, latest firmware, Pro DJ Link via switch.
- **Booth:** 2400 × 900 mm decking on steel legs, player surface 1016 mm (40 in) from the floor, centre stage, 6 persons maximum.
- **Monitors:** 2 per side plus sub at head height, fed from the mixer booth out, no processing.
- **PA:** professional festival system, tuned before doors; sound limits notified at booking.
- **Set:** 60–120 minutes as agreed, 60 minimum, uninterrupted; line check in the changeover.
- **Visuals:** JAXXD content on the screens during the set; pixel maps 7 days prior.
- **Hospitality:** private green room, artist liaison, car with driver, guest list by tier (page 12); hotel and flights where the event is outside Dhaka.
- **Legal:** all liability on the host, including permissions, licences, security and immigration.
- **Payment:** deposit on signing, balance before set time.
- **If the rider is not met at soundcheck** and not corrected before set time, the Artist may decline to perform; the full fee and incurred travel costs remain payable. Substitutions only in writing during the advance.


THANK YOU